

PROFILE

- 4 years working on character animation for feature films.
- 2 years working on character animation for TV series.
- 3 years working as a freelance artist on several projects for television and web, including 2D/3D character animation, illustration and storyboarding.
- Reel: <https://www.sergiomgdias.com>

SKILLS

Art Skills:

3D Character Animation, 2D Character Animation, Drawing and Illustration, Storyboard Art
Additional: Modeling, Rigging

Software:

Maya, 3D Studio Max, Toon Boom Harmony, TV Paint, Photoshop, After Effects, Premiere

EXPERIENCE

SONY PICTURES IMAGEWORKS

Character Animator (Feb. 2015 – Oct. 2018)

Worked as a character animator on the feature films:

- “Spider-Man: Into the Spider-Verse”
- “The Emoji Movie”
- “Smurfs: The Lost Village”
- “Storks”
- “The Angry Birds Movie”

LISBON SCHOOL OF DESIGN

Animation Teacher (Abr. 2013 & Jan. 2014)

Invited to teach an Animation class from the course “3D Animation and Visual Effects”

SIC/ULHT (Rafael Antunes)

Freelance Animator (Apr. 2012 – Nov. 2012)

Worked closely with the director to visually develop several animated stories to include in a documentary for the project “Lápis Azul” for TV and cinema.

- Developed the visual style for the 2D animations, characters and sets.
- Created the storyboards and color scripts.
- 2D Animation of all the characters, props, effects and sets including the initial tests to define the style of animation to be used.

BIG STORM STUDIOS

Character Animator (Sep. 2009 – Sep. 2011)

Joined the animation studio as an intern working in lighting, rendering and clean-up animation. Was then hired a full-time role on character animation and worked on all the characters.

- Character Animator on episodes for the TV series “Gombby’s Green Island” for children.
- Scenes and video clips storyboards.
- Character poses for books and advertisement.
- Facial rigging.

EDUCATION

Animation Mentor – The Online School of Animation and VFX

Diploma in Advanced Character Animation

March 2013 – September 2014

Mentors – Nate Wall, Jon Collins, John Vassallo, Mike Gasaway, Michelle Meeker, Nicole Herr

University Lusófona de Humanidades e Tecnologias (Lisboa, Portugal)

Bachelor in Cinema, Video and Multimedia

September 2006 – September 2009

Additional Education:

The Animation Collaborative

Animation Demo & Lecture Master Class with Michal Makarewicz

March 2016

Faculty of Fine Arts (Lisboa, Portugal)

Illustration Course

October 2011 – February 2012

ACHIEVEMENTS

SPI Applause Award

Sony Pictures Imageworks

October 2015

Applause Award for outstanding performance and lasting contribution to Sony Pictures Entertainment granted for the work on "The Angry Birds Movie"

Mentor Choice Award

Animation Mentor – The Online School of Animation and VFX

November 2014

Mentor Choice Award in Recognition for the Highest Achievement for Character Animation

Featured in Student Showcase 2014

Animation Mentor – The Online School of Animation and VFX

Winner of Comics Competition "Mutter"

University Lusófona de Humanidades e Tecnologias

April 2012

Merit Scholarship

University Lusófona de Humanidades e Tecnologias

February 2009

RECOMMENDATIONS

January 14, 2019

Robin George
Supervising Animator
Sony Pictures Imageworks
725 Granville, Ste. 500
Vancouver, BC V7Y 1K4

To Whom it May Concern,

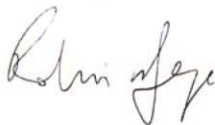
I'm writing to recommend Sergio Dias as an animator. I've worked with Sergio on a number of projects at Sony Pictures Imageworks, both as a fellow animator and a supervising animator, and have been consistently impressed with his diligence, efficiency, and quality of work.

Most recently its been my pleasure to have Sergio on my animation team during the production of *Spider-Man: Into the Spiderverse*. When assigning shots as a supervising animator, often I found myself weighing the strengths and weaknesses of animators to find the best shot for them. However, with Sergio I could assign any shot with confidence. He was often my "go to" animator when I knew the shot would receive special attention from the directors. Whether the shot contained physical action or heart-felt emotion, I knew Sergio would make creative choices supportive of the film as a whole, and then execute those ideas with a high degree of polish.

I strongly recommend Sergio for any position in the field of animation. He is a pleasure to work with and has a passion for high-quality animation.

Please feel free to contact me if you have any questions.

Sincerely,



Robin George
Senior Animator, Sony Pictures Imageworks
robingeorge@imageworks.com