

## PROFILE

- 4 years working on character animation for feature films.
- 2 years working on character animation for TV series.
- 3 years working as a freelance artist on several projects for television and web, including 2D/3D character animation, illustration and storyboarding.
- Reel: <https://www.sergiomgdias.com>

## SKILLS

### Art Skills:

3D Character Animation, 2D Character Animation, Drawing and Illustration, Storyboard Art

*Additional:* Modeling, Rigging

### Software:

Maya, 3D Studio Max, Toon Boom Harmony, TV Paint, Photoshop, After Effects, Premiere

## EXPERIENCE

### SONY PICTURES IMAGEWORKS

**Character Animator** (Feb. 2015 – Oct. 2018)

Worked as a character animator on the feature films:

- “Spider-Man: Into the Spider-Verse”
- “The Emoji Movie”
- “Smurfs: The Lost Village”
- “Storks”
- “The Angry Birds Movie”

### LISBON SCHOOL OF DESIGN

**Animation Teacher** (Abr. 2013 & Jan. 2014 & Feb. - Mar. 2019)

Invited to teach an Animation class from the course “3D Animation and Visual Effects”

### SIC/ULHT (Rafael Antunes)

**Freelance Animator** (Apr. 2012 – Nov. 2012)

Worked closely with the director to visually develop several animated stories to include in a documentary for the project “Lápis Azul” for TV and cinema.

- Developed the visual style for the 2D animations, characters and sets.
- Created the storyboards and color scripts.
- 2D Animation of all the characters, props, effects and sets including the initial tests to define the style of animation to be used.

### BIG STORM STUDIOS

**Character Animator** (Sep. 2009 – Sep. 2011)

Joined the animation studio as an intern working in lighting, rendering and clean-up animation.

Was then hired a full-time role on character animation and worked on all the characters.

- Character Animator on episodes for the TV series “Gomby’s Green Island” for children.
- Scenes and video clips storyboards.
- Character poses for books and advertisement.
- Facial rigging.

## EDUCATION

Animation Mentor – The Online School of Animation and VFX

***Diploma in Advanced Character Animation***

March 2013 – September 2014

*Mentors – Nate Wall, Jon Collins, John Vassallo, Mike Gasaway, Michelle Meeker, Nicole Herr*

University Lusófona de Humanidades e Tecnologias (Lisboa, Portugal)

***Bachelor in Cinema, Video and Multimedia***

September 2006 – September 2009

*Additional Education:*

The Animation Collaborative

Animation Demo & Lecture Master Class with Michal Makarewicz

March 2016

Faculty of Fine Arts (Lisboa, Portugal)

Illustration Course

October 2011 – February 2012

## ACHIEVEMENTS

***SPI Applause Award***

Sony Pictures Imageworks

October 2015

*Applause Award for outstanding performance and lasting contribution to Sony Pictures Entertainment granted for the work on "The Angry Birds Movie"*

***Mentor Choice Award***

Animation Mentor – The Online School of Animation and VFX

November 2014

*Mentor Choice Award in Recognition for the Highest Achievement for Character Animation*

***Featured in Student Showcase 2014***

Animation Mentor – The Online School of Animation and VFX

***Winner of Comics Competition "Mutter"***

University Lusófona de Humanidades e Tecnologias

April 2012

***Merit Scholarship***

University Lusófona de Humanidades e Tecnologias

February 2009

**RECOMMENDATIONS**

January 14, 2019

Robin George  
Supervising Animator  
Sony Pictures Imageworks  
725 Granville, Ste. 500  
Vancouver, BC V7Y 1K4

To Whom it May Concern,

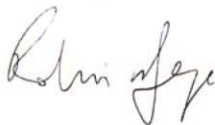
I'm writing to recommend Sergio Dias as an animator. I've worked with Sergio on a number of projects at Sony Pictures Imageworks, both as a fellow animator and a supervising animator, and have been consistently impressed with his diligence, efficiency, and quality of work.

Most recently its been my pleasure to have Sergio on my animation team during the production of *Spider-Man: Into the Spiderverse*. When assigning shots as a supervising animator, often I found myself weighing the strengths and weaknesses of animators to find the best shot for them. However, with Sergio I could assign any shot with confidence. He was often my "go to" animator when I knew the shot would receive special attention from the directors. Whether the shot contained physical action or heart-felt emotion, I knew Sergio would make creative choices supportive of the film as a whole, and then execute those ideas with a high degree of polish.

I strongly recommend Sergio for any position in the field of animation. He is a pleasure to work with and has a passion for high-quality animation.

Please feel free to contact me if you have any questions.

Sincerely,



Robin George  
Senior Animator, Sony Pictures Imageworks  
robingeorge@imageworks.com